



# Antoni Wit

## Conductor

Music Director, Orquesta Sinfonica de Navarra  
Honorary Conductor, Krakow Philharmonic

Antoni Wit 's distinguished conducting career has included engagements with the major orchestras of Europe, America and Asia, such as Cleveland, the Dresden Staatskapelle, Accademia di Santa Cecilia Rome, St Petersburg Philharmonic, Orchestre Symphonique de Montréal, China Philharmonic, Royal Philharmonic, BBC Symphony Orchestra and Berlin Philharmonic.

One of Poland's most highly regarded conductors, Antoni Wit has a bold commitment to Polish music, ranging from Lutosławski, Szymanowski, Karłowicz and Penderecki to Górecki and Kilar.

A prolific recording artist, he has made over 200 recordings for EMI, Sony and Naxos, receiving many awards, including EMI Record of the Year, Diapason d'Or, Midem Classique, 7 Grammy nominations and a Grammy Award.

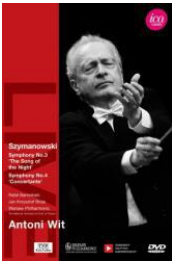


### Highlights

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| Warsaw Philharmonic,<br>BBC Proms                             | Lutosławski Concerto for Orchestra,<br>Shostakovich Piano Concerto No.2, Panufnik<br>Tragic Overture, Panufnik Lullaby,<br>Shostakovich Symphony No.6                          | New Japan Philharmonic                       | Moniuszko Paria Overture, Chopin Piano<br>Concerto No.1, Szymanowski Symphony<br>No.2                                 |
| Berliner Philharmoniker                                       | Penderecki St Lukas Passion  | NDR Radiophilharmonie,<br>Hannover           | Penderecki St Lukas Passion   |
| Accademia Nazionale<br>di Santa Cecilia                       | Beethoven Leonore Overture No.3, Choral<br>Fantasia & Symphony No.7  | Orchestre<br>Philharmonique de<br>Strasbourg | Franck Le Chasseur maudit, Schubert<br>Symphony No.8 'Unfinished', Strauss<br>Alpine Symphony                         |
| Staatskapelle Dresden   | Messiaen Un Sourire, Chopin Piano Concerto<br>No.1, Lutosławski Concerto for Orchestra   | Mexico City Philharmonic<br>Orchestra        | Dobrzynski Monbar, Karłowicz Stanislaw<br>and Anna Oswiecimowie Symphonic Poem,<br>Lutoslawski Concerto for Orchestra |
| China National Centre<br>for the Performing Arts<br>Orchestra | Moniuszko Paria Overture, Karłowicz Eternal<br>Songs Symphonic Poem, Strauss Alpine<br>Symphony  | Orquesta Simfónica de<br>Barcelona           | Dvorak Symphony No. 9 'New World' ,<br>Chopin Piano Concerto No. 1  |
| BBC Symphony<br>Orchestra                                     | Gorecki Old Polish Music, Kyrie, Harpsichord<br>Concerto & Symphony No.2   | St Petersburg<br>Philharmonic                | Bruckner Symphony No. 7, Haydn Cello<br>Concerto in C   |
| Cleveland Symphony<br>Orchestra                               | Wagner Polonia Overture, Chopin Piano<br>Concerto No.2, Beethoven Symphony No.3  | Symphony Orchestra of<br>India               | Strauss Alpine Symphony, Wagner/Maazel<br>Der Ring Ohne Worte   |
| National Symphony<br>Orchestra Taiwan                         | Mussorgsky/Rimsky Korsakov Night on a<br>Bald Mountain, Tchaikovsky Piano Concerto<br>No.1   | Tokyo Metropolitan<br>Symphony Orchestra     | Wagner Polonia Overture, Chopin Piano<br>Concerto No.2, Lutosławski Symphony<br>No.3                                  |
| Yomiuri Nippon<br>Symphony Orchestra                          | Debussy Prélude à l'après-midi d'un faune,<br>Satie Gymnopédies, Debussy La Mer, Fauré<br>Pelléas et Mélisande, Suite & chanson de<br>Mélisande, Ravel Menuet antique & Boléro | Tampere Philharmonic<br>Orchestra            | Dohnányi Variations on a Nursery Tune,<br>Lutosławski Concerto for Orchestra  |
| Seoul Philharmonic<br>Orchestra                               | Chabrier España, de Falla Danza Ritual del<br>Fuego, Orchestral Suites Nos.1 & 2 from El<br>sombbrero de tres picos  | Nagoya Philharmonic<br>Orchestra             | Repertoire to be confirmed  |

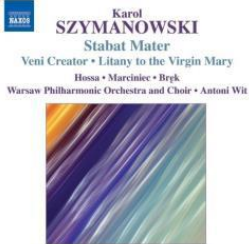
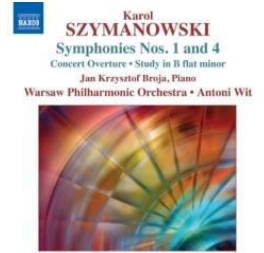


Discography Highlights



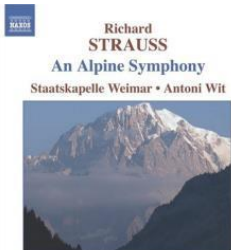
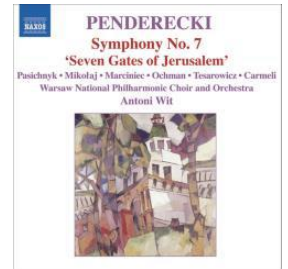
Szymanowski: Symphonies Nos. 3 & 4 – DVD  
Warsaw Philharmonic Orchestra  
Released by ICA Classics in February 2011

Szymanowski Symphonies Nos.1 & 4  
Warsaw Philharmonic Orchestra  
Released by Naxos in April 2009



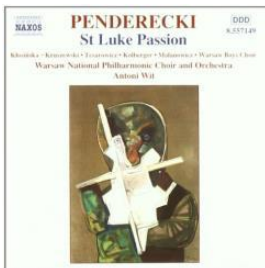
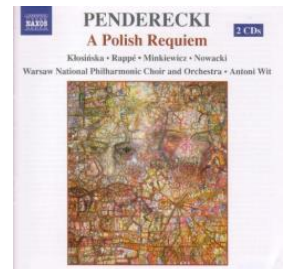
Szymanowski: Stabat Mater  
Warsaw Philharmonic Orchestra and Choir  
Released by Naxos in September 2008

Penderecki: Symphony No.7 'Seven Gates of Jerusalem'  
Warsaw Philharmonic Orchestra and Choir  
Released by Naxos in October 2006



Strauss: An Alpine Symphony  
Staatskapelle Weimar  
Released by Naxos in May 2006

Penderecki: A Polish Requiem  
Warsaw Philharmonic Orchestra and Choir  
Released by Naxos in October 2004



Penderecki: St Luke Passion  
Warsaw Philharmonic Orchestra and Choir  
Released by Naxos in September 2002

Lutoslawski: Concerto for Orchestra, Three Poems, Mi-Parti  
Polish National Radio Symphony Orchestra and Camerata Silesia  
Released by Naxos in October 1998



Reviews

*In his final concert as artistic director, Antoni Wit conducted dazzling Lutoslawski and exquisite Andrzej Panufnik... Unlike some conductors who strive for a sense of stasis at the start, [Shostakovich's Sixth Symphony] Wit pushed the Largo onwards with urgency. The finale was edge-of-your seat stuff. Very fine.*

The Guardian

*The rich, handsomely blended sound of the Warsaw strings immediately indicated that the orchestra had nothing to fear from the hall's acoustics. Mr Wit affectionately moulded and shaped phrases...his deeply satisfying account benefited from warm, mellow strings and robust brass. A rousing response from the audience drew three encores.*

The New York Times

*Wit brought fluidity and eloquence to the performances, and the orchestra - especially the woodwinds and brass, which mustered a pungent and richly blended timbre - delivered splendidly.*

San Francisco Chronicle

*Leading performances of Wagner's 'Polonia' Overture and Beethoven's 'Eroica' Symphony No. 3, the esteemed Polish maestro on his Cleveland debut lived up to his reputation as a bold and creative interpreter.*

The Plain Dealer