

Jayson Gillham

Pianist

"He plays Beethoven in a very open, honest, secure way – with a sort of 'glow'... always a lovely sound – gorgeous."

Sir Mark Elder



Internationally praised for his compelling performances, Australian-British pianist Jayson Gillham is recognised as one of the finest pianists of his generation. After receiving numerous prizes from some of the world's leading piano competitions including the Leeds and Van Cliburn, it was Jayson's win at the 2014 Montreal International Music Competition that brought him to international attention. His outstanding performance of Beethoven's Piano Concerto No. 4 was praised in the Canadian press and described as being played 'with absorbing and relentless elegance.'

In May 2015 Jayson signed a three-album recording contract with ABC Classics. His debut recital album featuring works by Bach, Schubert and Chopin was released in October 2016 and immediately reached the No.1 spot in both the Core Classical and Classical Crossover ARIA charts. This first release was soon followed by Jayson's highly acclaimed live recording of Beethoven Piano Concerto No 4 with the Sydney Symphony Orchestra under the baton of Vladimir Ashkenazy. Jayson's next CD album recorded in 2017 of works by Medtner and Rachmaninoff with the Melbourne Symphony Orchestra and Benjamin Northey received unanimous praise and was Recording of the Month at the Limelight Magazine. His solo album Romantic Bach, featuring original works and virtuoso piano transcriptions, was released internationally in January 2019.

Jayson Gillham performs with the world's leading orchestras with recent highlights including engagements with the Royal Philharmonic Orchestra and Alexander Shelley, Bournemouth Symphony with Victor Aviat, Sydney Symphony with Vladimir Ashkenazy at Sydney Opera House, Melbourne Symphony and Joshua Weilerstein, Adelaide Symphony with the late Sir Jeffrey Tate, West Australian Symphony with Asher Fisch, Auckland Philharmonic with Giordano Bellincampi, Christchurch Symphony with Benjamin Northey as well as the London Philharmonic Orchestra, English Chamber Orchestra, Nashville Symphony and Orchestre Symphonique de Montreal.

In recital, Jayson Gillham appeared at some of the world's most prestigious venues including the Wigmore Hall, Birmingham Town Hall, Saffron Hall, Royal Nottingham Concert Hall, Barbican as well as Louvre Auditorium, Montreal Pollack Hall, Steinway Hall New York, Sydney City Recital Hall, Melbourne Recital Centre and the Queensland Performing Arts Centre. His festival highlights include performances at the Verbier Festival, Edinburgh Fringe, Brighton Festival and Two Moors Festival among others.

Chamber music forms an important part of Jayson Gillham's career. He frequently collaborates in performance with the Jerusalem, Carducci, Brentano, Ruysdael and Flinders String Quartets. His 2018 tour with the innovative Manchester Collective took him to several high profile venues in the UK and the Netherlands. This year Jayson toured Australia with the renowned Australian soprano Nicole Car and baritone Etienne Dupuis with concerts in Sydney, Melbourne, Canberra and Brisbane.

Last season Jayson Gillham made his recital debut at the Barbican Hall in London as part of the venue's acclaimed Sound Unbound Festival. He also embarked on a highly successful complete Beethoven Concerti cycle with the Adelaide Symphony Orchestra and Nicholas Carter recorded live by ABC Classics and due for release in February 2020.

Season 2019/20