

Jakub Chrenowicz

Conductor



Jakub Chrenowicz has quickly emerged as one of the most talented and sought-after young Polish conductors. He studied conducting with Jerzy Salwarowski at the Ignacy Paderewski Academy of Music in Poznań, graduating with honours in 2010. He continued his studies at the Hochschule für Musik und Darstellende Kunst in Frankfurt and at the Accademia Musicale Chigiana in Siena with Gianluigi Gelmetti. Between 2010-2012 he was Assistant Conductor of Antoni Wit at the Warsaw Philharmonic Orchestra.

Chrenowicz has worked with all the key orchestras in Poland including Warsaw Philharmonic, Polish National Radio Symphony Orchestra in Katowice, Sinfonia Varsovia, Polish Radio Orchestra in Warsaw, Poznań Philharmonic, Łódź, Pomeranian and Kraków Philharmonic Orchestras. His guest conducting engagements in Europe had seen him making successful debuts with the Kammerorchester Berlin as well as the Orquestra Simfònica del Gran Teatre del Liceu in Barcelona. He collaborated with renowned soloists such as Alexander Gavrylyuk, Daniil Trifonov, Isabelle van Keulen, Peter Jablonski, Piotr Paleczny, Dang Thai Son i Julianna Avdeeva among others.

In the 2011/2012 season, Jakub Chrenowicz made his debut at the Polish National Opera in Warsaw, where he conducted the premiere of the ballet Biblical Tales. He was reinvited in subsequent seasons to lead several opera performances including Moniuszko's Haunted Manor and ballet performances of Stravinsky's The Rite of Spring.

In the 2012/2013 season he was Chief Conductor of the Podlasie Opera and Philharmonic in Białystok, and in the 2017/18 season he was appointed Chief Conductor of the Koszalin Philharmonic Orchestra, the position he is currently holding in Poland.

Jakub Chrenowicz's future engagements include returns to Baltic Opera in Gdańsk, Wrocław Opera, Poznań Philharmonic as well as his debut with the Sinfonia Juventus at the Berlin Konzerthaus.