



## Jakub Chrenowicz

### Conductor

Jakub Chrenowicz has quickly emerged as one of the most talented and sought-after young Polish conductors. Former Assistant Conductor of Antoni Wit at the Warsaw Philharmonic, he has successfully worked with all the key orchestras in Poland including Warsaw Philharmonic, Polish National Radio Symphony Orchestra in Katowice, Sinfonia Varsovia, Poznań Philharmonic as well as the Polish National Opera, while also making conducting debuts in Europe with the Kammerorchester Berlin and the Orquestra Simfònica del Gran Teatre del Liceu in Barcelona. Since the 2017/18 season Jakub Chrenowicz holds the position of Chief Conductor of the Koszalin Philharmonic Orchestra in Poland.



### Highlights

Warsaw Philharmonic Orchestra	Beethoven – Piano Concerto No.5 Bartók – Concerto for Orchestra	Poznań Philharmonic Orchestra	Kilar – <i>Orawa</i> Wieniawski – Violin Concerto No.2 Beethoven – Symphony No.7
Sinfonia Varsovia	Korngold – <i>Marchenbilder</i> Rózycki – Piano Concerto No.1 Mussorgsky – <i>Pictures at an Exhibition</i>	Pomeranian Philharmonic Orchestra	Kodály – <i>Dances of Galánta</i> Strauss – <i>Four Last Songs</i> Schumann – Symphony No.3 “ <i>Rhenish</i> ”
Kammerorchester Berlin	Haydn – <i>The Seven Last Words of Christ</i>	Warsaw Philharmonic Orchestra and Choir	Kilar – <i>Angelus</i> Kilar – <i>Exodus</i> Kilar – <i>Krzesany</i>
Lódź Philharmonic Orchestra	Schubert – <i>Italian Overture</i> Mendelssohn – <i>Concerto for Two Pianos No.2</i> Beethoven – <i>Symphony No.2</i>	Koszalin Philharmonic Orchestra	Schubert – <i>Symphony No. 8 “Unfinished”</i> Mahler – <i>Symphony No. 4</i>
Baltic Philharmonic Orchestra	Kodály – <i>Dances of Galánta</i> Wieniawski – <i>Violin Concerto No.2</i> Haydn – <i>Symphony No.103 “Mit dem Paukenwirbel”</i>	Kraków Philharmonic Orchestra	Chabrier – <i>España</i> Mendelssohn – <i>Hebrides Overture</i> Mussorgsky – <i>Pictures at an Exhibition</i>
Polish National Opera	Vasko – <i>Vox amoris</i> Lutosławski – <i>Concerto for Orchestra</i>	Koszalin Philharmonic Orchestra	Beethoven – <i>Piano Concerto No. 5</i> Shostakovich – <i>Symphony No. 9</i>
Sepia Ensemble	Moniuszko – <i>The Haunted Manor</i> Stravinsky – <i>The Rite of Spring</i>	Baltic Opera Gdańsk	Moniuszko – <i>The Haunted Manor</i>
Szczecin Philharmonic Orchestra	Peter Weinlich – <i>Statik</i> Ewa Fabiańska - Jelińska – <i>Meditation I</i> Tatyana Ametova – <i>Triptychon</i> Katarzyna Danel – <i>Both</i> Hristina Susak – <i>Skrik</i> Artur Kroschel – <i>Fracture</i> Atsuko Ezaki – <i>Donsu Dances</i>	Sinfonia Iuventus	Malawski – <i>Uwertura</i> Beethoven – <i>Symphony No.5</i> Beethoven – <i>Symphony No.6</i>

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## Reviews

*“Chrenowicz was able to show the qualities of the music, and — ensuring the right proportions of sound — did not go just for effect. At the same time, he gave a lot of freedom to the [Warsaw Philharmonic] orchestra, which under the direction of some other conductors has a tendency to play forcefully. But with enthusiasm that inspired the orchestra to become more involved in the music, he phrased gracefully and achieved unforced fortes. His expressive technique was characterised by attention and focus, guaranteeing good rapport with the players.”*

Gazeta Wyborcza

*“[Stepping in to replace Maestro Isaac Karabtchevsky at short notice in his subscription concert debut with the Warsaw Philharmonic], it must be said that Jakub Chrenowicz was on top of his task. A completely different conducting personality from his older colleagues, he does not lack youthful lightness, but he still strikes a tone of elegance, self-control and freedom. Let us add that Brahms and Mendelssohn were conducted from memory. He was warmly received by the audience, choir and orchestra of the Filharmonia Narodowa. Certainly, someone to watch.”*

Ruch Muzyczny