



# Jayson Gillham

## Pianist

Internationally regarded for his compelling performances “of absorbing and relentless elegance”, Jayson Gillham has emerged as one of the finest pianists of his generation. Winner of the 2014 Montreal International Musical Competition, he signed a three-album contract with ABC Classics as an ABC Classics Artist in 2015.

Jayson Gillham has worked with the world’s top orchestras including The Halle, London Philharmonic, Orchestre Symphonique de Montreal as well as Sydney Symphony and Melbourne Symphony orchestras with whom he made highly acclaimed recordings of Beethoven, Medtner and Rachmaninov.

In recital, he performs at some of the world’s most prestigious venues including the Wigmore Hall and Louvre Auditorium, Verbier Festival and Edinburgh Fringe.



## Highlights

The Halle Orchestra/Sir Mark Elder  
 Sydney Symphony Orchestra/Vladimir Ashkenazy  
 Bournemouth Symphony Orchestra/Victor Aviat  
 Royal Philharmonic Orchestra/Alexander Shelley

Melbourne Symphony Orchestra/Joshua Weilerstein  
 Auckland Symphony Orchestra/Giordano Bellincampi  
 Christchurch Symphony Orchestra/Ben Northey  
 Adelaide Symphony Orchestra/Nick Carter

Beethoven Piano Concerto No 5  
 Beethoven Piano Concerto No 4  
 Grieg Piano Concerto  
 Chopin Piano Concerto No 2  
 Beethoven Piano Concerto No 3  
 Beethoven Piano Concerto No 3  
 Beethoven Piano Concerto No 1  
 Rachmaninov Piano Concerto No 2  
 Beethoven Piano Concerti Cycle

## Reviews

*Beethoven Concerto] as being performed “with such streamlined patrician elegance that he took home First Prize and a string of engagements to follow”*

The Huffington Post

*His sound was a winning blend of bright-toned clarity and appealing warmth*

The Australian

Discography



Rachmaninoff: Piano Concerto No. 2 /  
Medtner: Piano Concerto No. 1

by Jayson Gillham & Benjamin Northey  
& Melbourne Symphony Orchestra



Beethoven: Piano Concerto No. 4

Sydney Symphony Orchestra  
& Vladimir Ashkenazy  
& Jayson Gillham



Bach Schubert Chopin