

Teo Gheorghiu

Pianist



Since making his concert debut in the Tonhalle Zurich in 2004, Teo Gheorghiu has performed concerts throughout the world including at London's Queen Elisabeth Hall, Royal Festival Hall, Barbican Centre and the Royal Albert Hall, New York, Paris, Tokyo, Zurich, St Petersburg, Madrid and Prague. He has worked with leading orchestras including Danish National Symphony Orchestra, Royal Philharmonic Orchestra, Tokyo Symphony Orchestra, Tchaikovsky Symphony Orchestra, Zurich Chamber Orchestra, Bern Symphonie Orchester, Sinfonica de Bilbao, the Münchner Symphoniker and the Pittsburgh Symphony Orchestra. During his career thus far he has enjoyed collaborations with such esteemed conductors as Sir Neville Marriner, Vladimir Fedoseyev, Andrey Boreyko, Mario Venzago, Douglas Boyd, Vladimir Ashkenazy, Muhai Tang, James Gaffigan and Lan Shui.

Teo Gheorghiu studied piano at the Purcell School in London, Curtis Institute in Philadelphia and the Royal Academy of Music. In 2004 he won first prize in the San Marino International Piano Competition and he was awarded first prize in the Franz Liszt International Piano Competition in Weimar the following year. In 2010 he received the coveted Beethovenring at the Beethovenfest Bonn.

Last year Teo Gheorghiu made highly successful debuts with the Tonhalle Orchestra under Lionel Bringuier, Royal Liverpool Philharmonic Orchestra and Vasily Petrenko, Bournemouth Symphony Orchestra with Harish Shankar, and he returned to Royal Philharmonic Orchestra on UK tour and to Zurich Chamber Orchestra for concerts at Zurich's Tonhalle. His recent recital highlights include debut recitals at the Ravinia Festival, Phillips Collection Washington, Kings Place London and Lille Piano Festival, as well as a return to the Far East for concerts in Taipei and Seoul, Tonhalle Zurich and Piano aux Jacobins Toulouse.

Teo Gheorghiu's first CD was a recording of Schumann Piano Concerto and Beethoven Piano Concerto No.3 with Musikkollegium Winterthur and Douglas Boyd released by Deutsche Grammophon in 2009. Since then he has recorded twice for Sony first making a recording of Dvorak's Piano Quintet with the Carmina Quartet followed by a second CD titled Excursions of Schubert Impromptus and the Liszt/Schubert Wandererfantasie released in 2015 - once again joining forces with the Musikkollegium Winterthur and Douglas Boyd.

Teo Gheorghiu's future engagements include a return to Toulouse Piano aux Jacobins, Musikkollegium Winterthur as well as his debut with the Sinfonieorchester Wuppertal and John Nelson. In the autumn of 2019 Teo will embark on an eight-concert recital tour in Canada with the Jeunesses musicales.