

# Vladimir Ovodok

## Conductor

Chief Conductor, Symphony Orchestra of the Opera Studio at the Belarusian State Academy of Music

Mentored by Riccardo Muti at the Italian Opera Academy since 2015, Vladimir Ovodok's international career started in 2017 at the Ravenna Festival with the invitation to conduct the Orchestra Giovanile Luigi Cherubini in the production of Opera Trilogy directed by Cristina Mazzavillani Muti.

Chief Conductor of the Symphony Orchestra of the Opera Studio at the Belarusian State Academy of Music, Vladimir Ovodok works frequently with Moscow Philharmonic Orchestra and the Symphony Orchestra of the National Belarusian Television and Radio in Minsk.



## Highlights

Symphony Orchestra of the National Belarusian Television and Radio in Minsk

Shostakovich Symphony No 7  
Beethoven Symphony No 9

Symphony Orchestra of the Opera Studio at the Belarusian State Academy of Music

Lucia di Lammermour  
Traviata  
Falstaff

Orchestra Giovanile Luigi Cherubini at Ravenna Festival

Cavalleria rusticana  
Pagliacci  
Tosca

Orchestra di Padova e Veneto

Mozart Mauerische Trauermusik Sinfonia n. 31  
Britten Les illuminations op. 18  
Tchaikovsky Suite n. 4 "Mozartiana"

Orchestra Giovanile Luigi Cherubini at Ravenna Festival

Carmen

## Reviews

*"The unique wand of Vladimir Ovodok managed to establish a lively, brilliant, responsive dialogue with the Orchestra Cherubini"*

La Repubblica

*"Vladimir Ovodok, a young Belarussian conductor of Riccardo Muti Opera Academy, conducted the Orchestra Cherubini with energy, passion and nuanced precision".*

La Nazione

*"Vladimir Ovodok conducted the Luigi Cherubini Youth Orchestra with a sure hand, reflecting the influence of his mentor Riccardo Muti. This was a densely dramatic account of the score, attentive to its richness."*

Opera Magazine