



Vladimir Ovodok

Conductor

Chief Conductor, Symphony Orchestra of the Opera Studio at the Belarusian State Academy of Music

Mentored by Riccardo Muti at the Italian Opera Academy since 2015, Vladimir Ovodok’s international career started in 2017 at the Ravenna Festival with the invitation to conduct the Orchestra Giovanile Luigi Cherubini in the production of Opera Trilogy directed by Cristina Mazzavillani Muti.

Chief Conductor of the Symphony Orchestra of the Opera Studio at the Belarusian State Academy of Music, Vladimir Ovodok works frequently with Moscow Philharmonic Orchestra and the Symphony Orchestra of the National Belarusian Television and Radio in Minsk.



Highlights

Symphony Orchestra of the National Belarusian Television and Radio in Minsk	Shostakovich Symphony No 7 and Beethoven Symphony No 9
Symphony Orchestra of the Opera Studio at the Belarusian State Academy of Music	Lucia di Lammermour Traviata Falstaff
Orchestra Giovanile Luigi Cherubini at Ravenna Festival opera trio directed by Cristina Mazzavillani Muti	Opera Trilogy: Cavalleria rusticana Pagliacci Tosca
Teatro Municipale di Piacenza	Pagliacci

Reviews

“The unique wand of Vladimir Ovodok managed to establish a lively, brilliant, responsive dialogue with the Orchestra Cherubini”

La Repubblica, 19 novembre 2017

“Vladimir Ovodok, a young Belarussian conductor of Riccardo Muti Opera Academy, conducted the Orchestra Cherubini with energy, passion and nuanced precision”.

La Nazione, 19 novembre 2017