



# Yi-Jia Susanne Hou

## Violinist

Unanimous first prize winner of three prestigious international violin competitions in France, Italy and Spain, Yi-Jia Susanne Hou has performed with leading orchestras around the world. In 2013 she recorded the Beethoven Violin Concerto with the London Symphony Orchestra playing an outstanding 1735 ex-Fritz Kreisler Mary Portman Guarneri Del Gesu Violin as a tribute to its unique history. In 2016 she performed and recorded the Butterfly Lovers Violin Concerto with the Royal Philharmonic Orchestra, a work she subsequently toured with in Canada and China.

A passionate advocate for music education, Susanne Hou consistently engages in creative projects involving early classical music coaching as well as mentoring aspiring young artists.



### Orchestral Highlights

Trondheim Symphony Orchestra, Krzysztof Urbanski	Beethoven Violin Concerto	Orchestre Philharmonique de Radio-France, Marek Janowski	Sibelius & Barber Violin Concertos
Royal Philharmonic Orchestra, John Nelson	Chen Gang/He Zhanhao Butterfly Lovers Violin Concerto	Royal Philharmonic Orchestra, Alexander Shelley	Tchaikovsky Violin Concerto
National Arts Centre Orchestra, Alain Trudel	Brahms Double Concerto	SWR Stuttgart Radio-Sinfonierorchester, Carl St. Clair	Tchaikovsky Violin Concerto
Buffalo Philharmonic Orchestra, JoAnn Falletta	Mozart Violin Concerto No. 3	Tokyo Philharmonic Orchestra, Kazufumi Yamashita	Sibelius Violin Concerto & Sarasate Carmen Fantasy

### Reviews

*Hou attacked Bartok's Romanian Folk Dances and Ravel's Tzigane with the gutsy sound of a gypsy fiddler. Her intonation on the sustained high string passages was spot-on and she mixed softly caressing moments with an appealing wiry sound that encapsulated the music's folk roots.*

**Miami Herald**

*Her sound is strangely strong yet delicate;; her technique near flawless.*

**The Strad**

*Few can play the minefield of flash and dazzle concocted by Niccolo Paganini for his Violin Concerto No. 1 so convincingly as Yi--Jia Susanne Hou. Her astonishing performance caused jaws to sag. Hou's technical mastery is astonishing [...] she balanced intensity with delicacy...*

**The Chronicle Herald**