



Michał Dworzyński

Conductor

After winning the 2006 Donatella Flick Conducting Competition in London, which launched his international career, Michał Dworzyński quickly established himself as one of the leading and most sought-after young conductors. Working extensively in the UK, continental Europe, the US, China, Japan, South Africa, Australia and New Zealand, he has built a reputation for his consistently mature performances hailed as “unrivalled for poetic eloquence, kaleidoscopic colouring, and dramatic grandeur.”

Former Artistic Director of the Kraków Philharmonic Orchestra, Dworzyński returns to the international podium in the 2018/19 season.



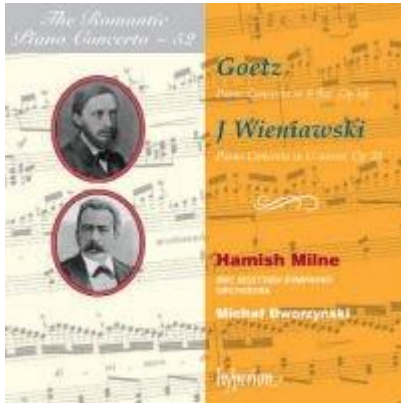
Highlights

Warsaw Philharmonic Orchestra	Strauss – <i>Don Juan</i> Martinů – Violin Concerto No. 2 Beethoven – Symphony No. 8	Washington National Philharmonic Orchestra	Moniuszko – <i>Bajka</i> Concert Overture Chopin – Piano Concerto in E minor Mozart – Symphony in E flat major KV 543
London Symphony Orchestra	Dvořák – <i>Otello</i> Overture Dvořák – Symphony No. 8	Netherlands Radio Philharmonic Orchestra	Szymanowski – <i>Stabat Mater</i> Górecki – Symphony No. 3
BBC Scottish Symphony Orchestra	Szymanowski – Violin Concerto No. 1 Maxwell Davies – <i>St Francis of Assisi</i> Stravinsky – <i>The Firebird</i> (1941)	Orchestre Philharmonique de Strasbourg	Kancheli – <i>Styx</i> Rachmaninov – Symphony No. 2
BBC Philharmonic Orchestra	Lutosławski – Concerto for Orchestra Kodály – <i>Dances of Galánta</i>	Tasmanian Symphony Orchestra	Liszt – <i>Festklänge</i> Schumann – Piano Concerto in A minor Dvořák – Symphony No. 8
London Philharmonic Orchestra	Penderecki – Violin Concerto No. 1 Górecki – Symphony No. 3	West Australian Symphony Orchestra	Dvořák – Cello Concerto in B minor Brahms – Symphony No. 2
BBC Symphony Orchestra	Roman Maciejewski – <i>Missa pro defunctis Requiem</i> /UK premiere Stravinsky – <i>Symphony of Psalms</i>	Auckland Philharmonic Orchestra	Tchaikovsky – Piano Concerto No. 1 Sibelius – Symphony No. 2
RSO Berlin	Mozart – Overture to <i>Die Zauberflöte</i> Siegfried Matthus – <i>Sieben Phantastische Zauberträume</i> , Dukas – <i>The Sorcerer's Apprentice</i> , Stravinsky – Dance from <i>L'Oiseau de feu</i> , Dvořák - <i>The Wild Dove</i> Op. 110, <i>The Noon Witch</i> Op. 108	Polish National Opera	Moniuszko – <i>Verbum nobile</i> Tansman – <i>Przysięga</i> [<i>Promise</i>] <i>new productions</i>
Ulster Orchestra	Debussy – <i>Preludé à L'Après-midi</i> Szymanowski – Violin Concerto No. 2 Górecki – <i>Three Pieces in Old Style</i> Lutosławski – Concerto for Orchestra	City of Birmingham Symphony Orchestra	Prokofiev – Classical Symphony Dvořák – Symphony No.9 <i>New World</i>
NHK Symphony Orchestra	Verdi – Overture <i>I Vespri Siciliani</i> Verdi & Puccini – arias Mussorgsky/Ravel – <i>Pictures at an Exhibition</i>	Tonhalle Zürich	Tchaikovsky – Symphony No. 5 Prokofiev – <i>Romeo and Juliette</i> /selection

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Discography Highlights



Hermann Goetz Piano Concerto in B flat major Op 18, Jozef Wieniawski Piano Concerto in G minor Op 20
Hamish Milne/BBC Scottish Symphony Orchestra
Released by Hyperion Records in September 2009



Rachmaninov Piano Concerto No.2
Barry Douglas/Ulster Orchestra
Released by BBC Music in October 2009



Mlynarski & Zarzycki Violin Concertos
Eugene Ugorski/BBC Scottish Symphony Orchestra
Released by Hyperion Records in March 2013



Dvořák Carnival Overture
BBC Scottish Symphony Orchestra
Released by BBC Music in February 2012

Reviews

Dworzyński is potentially a force to be reckoned with... he gradually settled into an account of [Dvořák Otello Overture] that was beautifully shaped, sensual and nostalgic. The Eighth Symphony, meanwhile, was all sweeping grandeur and heart-on-sleeve emotionalism, shot through with moments of fiery aggression and dynamic elation.

The Guardian

Dworzyński is real firecracker of a conductor, a real energiser... Rachmaninov's Second Symphony... received a magisterial, full-blooded performance from the SSO, with Dworzyński completely eschewing the glamourised, Hollywood-style interpretation..., producing instead genuine urgency, a dark almost melancholic richness of emotion and boundless passion..

The Glasgow Herald

The London Philharmonic were in fine fettle for Penderecki's Violin Concerto No.1, where they and their Polish conductor Michał Dworzyński did a fine job of capturing the work's fraught, tightly bound texture and the imploded lyricism of its constantly evolving melodic material.

The Guardian

Polish conductor Michał Dworzyński made Thursday afternoon's concert of familiar pieces an exhilarating occasion. Prokofiev's Classical Symphony had a robust sense of confidence and vigour, and the CBSO's sparkling strings excelled in the high-speed bustle of the finale, along with pattering timpani, chattering woodwind and pervading high spirits. Most impressive was Dvořák's New World Symphony – approached with symphonic rigour as well as long-breathed lyricism. The largo was tender and simple with beautifully controlled string playing. This was a gripping performance with all the power and dramatic drive that this great piece demands.

Birmingham Post