



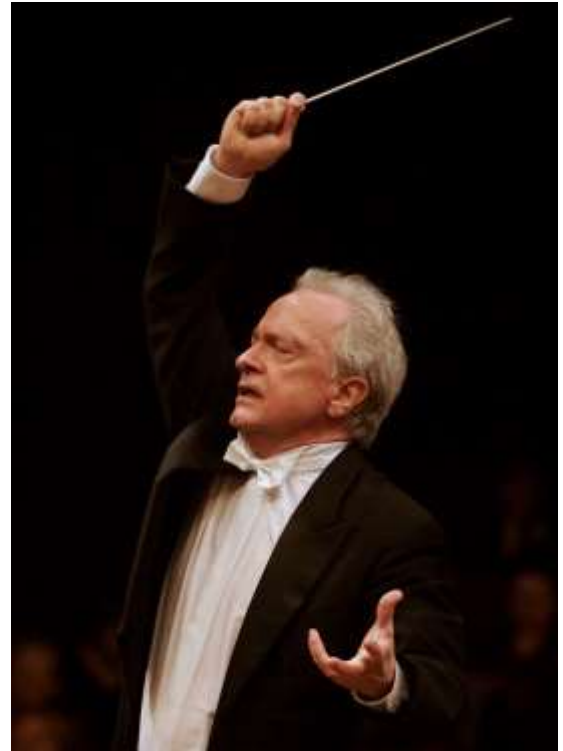
Antoni Wit Conductor

Honorary Conductor, Krakow Philharmonic

Antoni Wit 's distinguished conducting career has included engagements with the major orchestras of Europe, America and Asia, such as Cleveland, the Dresden Staatskapelle, Accademia di Santa Cecilia Rome, St Petersburg Philharmonic, Orchestre Symphonique de Montréal, China Philharmonic, Royal Philharmonic, BBC Symphony Orchestra and Berlin Philharmonic.

One of Poland's most highly regarded conductors, Antoni Wit has a bold commitment to Polish music, ranging from Lutosławski, Szymanowski, Karłowicz and Penderecki to Górecki and Kilar.

A prolific recording artist, he has made over 200 recordings for EMI, Sony and Naxos, receiving many awards, including EMI Record of the Year, Diapason d'Or, Midem Classique, 7 Grammy nominations and a Grammy Award.



Highlights

Warsaw Philharmonic, BBC Proms	Lutosławski Concerto for Orchestra, Shostakovich Piano Concerto No.2, Panufnik Tragic Overture, Panufnik Lullaby, Shostakovich Symphony No.6	New Japan Philharmonic Orchestra	Moniuszko Paria Overture, Chopin Piano Concerto No.1, Szymanowski Symphony No.2
Berliner Philharmoniker	Penderecki St Lukas Passion	NDR Radiophilharmonie, Hannover	Penderecki St Lukas Passion
Accademia Nazionale di Santa Cecilia	Beethoven Leonore Overture No.3, Choral Fantasia & Symphony No.7	Orchestre Philharmonique de Strasbourg	Franck Le Chasseur maudit, Schubert Symphony No.8 'Unfinished', Strauss Alpine Symphony
Staatskapelle Dresden	Messiaen Un Sourire, Chopin Piano Concerto No.1, Lutosławski Concerto for Orchestra	Armenian Philharmonic Orchestra	Mozart: Symphony No 41 in C major K551 Jupiter Bruckner: Symphony No 3 (1889 version)
China National Centre for the Performing Arts Orchestra	Moniuszko Paria Overture, Karłowicz Eternal Songs Symphonic Poem, Strauss Alpine Symphony	Orquestra Simfònica de Barcelona	Dvorak Symphony No. 9 'New World' , Chopin Piano Concerto No. 1
BBC Symphony Orchestra	Gorecki Old Polish Music, Kyrie, Harpsichord Concerto & Symphony No.2	St Petersburg Philharmonic	Bruckner Symphony No. 7, Haydn Cello Concerto in C
Cleveland Symphony Orchestra	Wagner Polonia Overture, Chopin Piano Concerto No.2, Beethoven Symphony No.3	New Japan Philharmonic Orchestra	Beethoven Symphony No.9
National Symphony Orchestra Taiwan	Mussorgsky/Rimsky Korsakov Night on a Bald Mountain, Tchaikovsky Piano Concerto No.1	Tokyo Metropolitan Symphony Orchestra	Wagner Polonia Overture, Chopin Piano Concerto No.2, Lutosławski Symphony No.3
Yomiuri Nippon Symphony Orchestra	Debussy Prélude à l'après-midi d'un faune, Satie Gymnopédies, Debussy La Mer, Fauré Pelléas et Mélisande, Suite & chanson de Mélisande, Ravel Menuet antique & Boléro	Prague Symphony Orchestra	Vítězslav Novák - In Tatra Mountains Chopin Piano Concerto No. 2 Lutosławski Concerto for Orchestra
Seoul Philharmonic Orchestra	Chabrier España, de Falla Danza Ritual del Fuego, Orchestral Suites Nos.1 & 2 from El sombbrero de tres picos	Nagoya Philharmonic Orchestra	Jón Leifs Variazioni pastorale Bartók Concerto for 2 Pianos & Percussion Beethoven Symphony No.6

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Discography Highlights



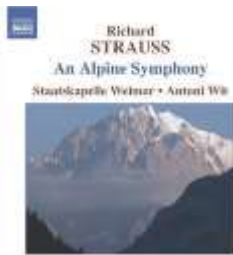
Szymanowski: Symphonies Nos. 3 & 4
– DVD
Warsaw Philharmonic Orchestra
Released by ICA Classics in February 2011

Szymanowski Symphonies Nos.1 & 4
Warsaw Philharmonic Orchestra
Released by Naxos in April 2009



Szymanowski: Stabat Mater
Warsaw Philharmonic Orchestra and
Choir
Released by Naxos in September 2008

Penderecki: Symphony No.7 'Seven
Gates of Jerusalem'
Warsaw Philharmonic Orchestra and
Choir
Released by Naxos in October 2006



Strauss: An Alpine Symphony
Staatskapelle Weimar • Antoni Wit
Released by Naxos in May 2006

Penderecki: A Polish Requiem
Warsaw Philharmonic Orchestra and
Choir
Released by Naxos in October 2004



Penderecki: St Luke Passion
Warsaw Philharmonic Orchestra and
Choir
Released by Naxos in September 2002

Lutoslawski: Concerto for Orchestra,
Three Poems, Mi-Parti
Polish National Radio Symphony
Orchestra and Camerata Silesia
Released by Naxos in October 1998



Reviews

In his final concert as artistic director, Antoni Wit conducted dazzling Lutoslawski and exquisite Andrzej Panufnik... Unlike some conductors who strive for a sense of stasis at the start, [Shostakovich's Sixth Symphony] Wit pushed the Largo onwards with urgency. The finale was edge-of-your seat stuff. Very fine.

The Guardian

The rich, handsomely blended sound of the Warsaw strings immediately indicated that the orchestra had nothing to fear from the hall's acoustics. Mr Wit affectionately moulded and shaped phrases...his deeply satisfying account benefited from warm, mellow strings and robust brass. A rousing response from the audience drew three encores.

The New York Times

Wit brought fluidity and eloquence to the performances, and the orchestra - especially the woodwinds and brass, which mustered a pungent and richly blended timbre - delivered splendidly.

San Francisco Chronicle

Leading performances of Wagner's 'Polonia' Overture and Beethoven's 'Eroica' Symphony No. 3, the esteemed Polish maestro on his Cleveland debut lived up to his reputation as a bold and creative interpreter.

The Plain Dealer