

Jayson Gillham

Pianist

Internationally praised for his compelling performances “of absorbing and relentless elegance”, Jayson Gillham has emerged as one of the finest pianists of his generation. Winner of the 2014 Montreal International Musical Competition, he signed a recording contract with ABC Classics in 2015.

Jayson Gillham has worked with the world’s top orchestras including The Halle, London Philharmonic, Royal Philharmonic, Orchestre Symphonique de Montreal as well as Sydney Symphony and Melbourne Symphony orchestras with whom he made highly acclaimed recordings of Beethoven, Medtner and Rachmaninov.

In recital, he performs at some of the world’s most prestigious venues including the Wigmore Hall and Louvre Auditorium, Verbier Festival and Edinburgh Fringe.



Highlights

The Halle Orchestra/Sir Mark Elder

Sydney Symphony Orchestra/Vladimir Ashkenazy

Bournemouth Symphony Orchestra/Victor Aviat

Royal Philharmonic Orchestra/Alexander Shelley

Melbourne Symphony Orchestra/Joshua Weilerstein

Auckland Symphony Orchestra/Giordano Bellincampi

Christchurch Symphony Orchestra/Ben Northey

Adelaide Symphony Orchestra/Nick Carter

Barbican/LSO St Luke’s/Sound Unbound Festival

Royal Philharmonic Orchestra/Owain Arwel Hughes

Beethoven Piano Concerto No 5

Beethoven Piano Concerto No 4

Grieg Piano Concerto

Chopin Piano Concerto No 2

Beethoven Piano Concerto No 3

Beethoven Piano Concerto No 1

Beethoven Piano Concerto No 3

Rachmaninov Piano Concerto No 2

Beethoven Piano Concerti Cycle

Recital “Joy of Piano”

Grieg Piano Concerto

Reviews

“...from his open flourishes, it was evident that here was a pianist who was well experienced with this work, with a great sense of balance maintained throughout by both the soloist and orchestra. (...) And in terms of pianism, Gillham brought to bear an appropriate incisive musculature to those left hand runs whilst maintaining the crystal clear delicacy demanded of the right, and this was all achieved with a broad palette of colours.”

“This balance was to be heard in both of the concerti performances with Gillham’s extraordinary clarity and lightness of touch... [...] an uncanny sense for the Romantic ... [...] richly reminiscent of song.”

Limelight Magazine

Gillham is at pains to let you hear every note of Busoni’s inflation (...) without compromising the overall arc of the piece. It is a cohesive whole with a strong narrative sense in which the frequent changes of pulse and tempo simply flow organically from one to another.

Gramophone

Discography



Romantic Bach
From Intimate to Epic

ABC Classics 2019



Rachmaninoff: Piano Concerto No. 2 /
Medtner: Piano Concerto No. 1

by Jayson Gillham & Benjamin Northey
& Melbourne Symphony Orchestra

ABC Classics 2017



Beethoven: Piano Concerto No. 4

Sydney Symphony Orchestra
& Vladimir Ashkenazy
& Jayson Gillham

ABC Classics 2016



Bach Schubert Chopin

ABC Classics 2016