



## Stephen Kovacevich

### Pianist

Stephen Kovacevich is widely recognized as one of the most revered artists of his generation. With an international career spanning more than six decades, he has long been one of the most admired interpreters of works by Beethoven, Brahms, Mozart and Schubert.

Kovacevich made his European debut at Wigmore Hall in 1961. Since then, he has performed with the world's finest orchestras and conductors, including Georg Solti, Bernard Haitink, Kurt Masur, Simon Rattle and Colin Davis.

As a dedicated chamber musician, Stephen Kovacevich has worked with such legendary artists as Jacqueline du Pré and Josef Suk, as well as the Amadeus and Cleveland Quartets. Today he collaborates with violinists Nicola Benedetti, Renaud Capuçon and Alina Ibragimova, cellists Gautier Capuçon, Steven Isserlis and Truls Mørk, flutist Emmanuel Pahud, the Belcea Quartet and the distinguished duo with Martha Argerich.



### Selected Highlights

Montreal Symphony Orchestra/David Zinman

Singapore International Piano Festival

Sydney Symphony Orchestra/Vladimir Ashkenazy

Verbier and Lugano Festivals

Yomiuri Nippon Symphony Orchestra/Sylvain Cambreling

Wigmore Hall in London

Los Angeles Philharmonic Orchestra/Mirga Gražinytė-Tyla

Elbphilharmonie Hamburg

Walt Disney Hall Los Angeles/duo recital with Martha Argerich

Philharmonie de Paris/duo recital with Martha Argerich

Phillips Collection Washington

Royal Danish Orchestra/Dirk Kaftan

NCPA Beijing

### Reviews

*A musician who is totally immersed in his craft, his interpretations are like no one else's and always come straight from the heart: musical messages of wisdom, peace, resignation and hope.*

The Washington Post

*Stephen Kovacevich is a master to be admired; faithful to the spirit of the music yet always individual, his pianistic artistry reside in his sculpted sound, risk-taking, utmost focus and uniquely attractive, variegated touch.*

International Piano

*... a temperamental, almost explosive approach that resonates with rhythmic and nervous energy but also leaves room for elegance, wit and introspection. Kovacevich's journey is always engrossing and never less than Beethovenian.*

The Financial Times

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Selected Recordings



**Beethoven, Piano Sonatas**

Warner Classics/2021



**The Complete Philips Recordings**

DECCA 2015



**Beethoven, Bach**

**Diabelli Variations / Partita No.4**

ONYX 2008



**Johannes Brahms – Piano Concerto No. 1**  
**The London Symphony Orchestra,**  
**Colin Davis**

DECCA 2013